

COMPETITION RULES

JULY 2016

*Incorporating changes approved by the Annual General Meeting held on 20 April 2016
and by the committee at their meeting of 12th July 2016.*

The purpose of the Competition Rules is to provide a framework within which the Club's Competitions may be administered. The Competitions themselves have many purposes. They are, of course, competitive and provide all the excitement, satisfaction and disappointment that feed the competitive spirit. But they are not only about winning. They are opportunities for club members to show to an interested and appreciative audience work of which they are proud. Moreover, the wide range of images shown may prompt imagination and creativity in others and, especially if the judge's job is done properly, may suggest ways in which photographic techniques may be improved.

Most importantly, the Competitions are intended to encourage members to take more photographs and to enter a continuous stream of new work. This is the reason for the rule about the age of entries (rule A4) and the rules (B3, A16 and C1) limiting the number of times a particular image may be entered. Much of the benefit of the Competitions is lost if either the letter or spirit of these rules is not observed.

Competitions are part of the fun of belonging to a camera club. Enjoy them but remember - You've got to be in it to win it!

A. GENERAL.

1. Every competition will be judged by a person or persons selected by the Competition/Programme Secretaries.
2. In the case of the following competitions, but not otherwise, the person or persons selected to judge a competition may hold membership of the Club: The Summer Cup and The Beginners' PDI Competition.
3. All competition entries will be marked out of 20 points.
4. All prints and PDI's entered in any competition must have been exposed in the camera within three years prior to the date of the competition.
5. Competition print entries may have been trade processed.
6. Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor.
7. Only fully paid members of the Club may enter the competitions. Associate members are not eligible. For the purpose of these Rules an Honorary Member is deemed to be a paid-up Full member.
8. All entries must bear the competitor's name but should not bear their club membership number.
9. Titles are optional but advisable. In the case of a print, the title must be on the back.
10. Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).
11. The maximum permitted size of prints in all competitions including the mount is 50cm x 40cm. and members are encouraged to standardize their mounts to this size wherever possible.

12. The Competition Secretaries may, at their discretion, limit the number of entries per competitor in any competition. Therefore, entries must be numbered in the competitor's order of preference ie 1, 2 or 3.
13. In the event of a tie in any competition, the trophy will be awarded jointly to the winners.
14. In the event of a dispute regarding the interpretation of these rules, including this rule, or regarding any other aspect of the competitions, which cannot be resolved by discussion with the Competition Secretary, the issue will be decided by the Chairman after such consultation as he/she thinks appropriate. The Chairman's decision will be binding on all parties.
15. A certificate shall be awarded to the 1st, 2nd and 3rd placed entries, and any further entries awarded 19 points or more in every competition.
16. Any image may only be entered in internal Club competitions a maximum of three times in any one season.

B. THE MERIT COMPETITIONS.

1. There will be three competitions each for prints and projected digital images (PDI) each season.
2. The competitor with the highest aggregate score in each of the print and PDI classes over the three competitions will be the winner of that class.
3. Entries must not have been entered in any previous Merit Competition.
4. Competitors may enter up to three prints, and three PDI's (up to two prints/ PDI's in the case the 2nd Merit, which incorporates the Sussex Scene competitions) per competition.

NB: Subject to Rule D2, members may compete in both the Beginners' PDI and the Merit Competitions in the same season.

C. THE ANNUAL COMPETITIONS.

1. General.
Entries may be submitted for any annual competition which have won another award in the current season.
Entries may not be submitted for any annual competition if they have previously been submitted for that same annual competition.
2. The Jack Thompson Memorial Cup.
Competitors may enter up to two prints.
The judge will decide the Best Print of the Year.
3. The Ron Moores Trophy PDI of the Year.
Competitors may enter up to two PDI.
The judge will decide the Best PDI of the Year.
4. The Derrick Leeke Memorial Salver.
Competitors may enter up to two prints.
The judge will decide the Best Human Portrait Print of the Year.
Note There should only be one person featured, taken from the waist upward.
5. The Flora and Fauna Trophy - see Notes A2 and A3. PAGB nature rules apply
Competitors may enter up to two prints.
The judge will decide the Best Nature Print.

6. The PDI Nature Competition – see Notes A2 and A3. PAGB nature rules apply
Competitors may enter up to two PDI.
The judge will decide the Best Nature PDI.
7. The Horace Licence Memorial Shield - see Note A1 and A2.
Competitors may enter up to two prints.
The judge will decide the Best Landscape Print.
8. The PDI Landscape Trophy – see Note A1 and A2.
Competitors may enter up to two PDIs.
The judge will decide the Best Landscape PDI.
9. The Brenda Stiff Trophy – see Note A4.
Competitors may enter one print.
The judge will decide the best Sussex Scene Print.
10. The Sussex Scene PDI Competition – see Note A4.
Competitors may enter one PDI.
The judge will decide the best Sussex Scene PDI.

D. OTHER COMPETITIONS.

1. The Summer Cup.
The Chairman will nominate 6 set subjects at the end of each season. The Cup is awarded for the best set of three PDI's illustrating 3 of the 6 set subjects. It is intended, but not compulsory, that entries should be taken during the summer recess. In any event, they should not be more than three years old as per Rule A4 above
2. The Beginners' PDI Competition.
An entry consists of up to three Images. The images may have been cropped and lightly enhanced digitally (eg: levels and colour cast amendments). There will be up to three competitions per season. The judge will award 1st, 2nd and 3rd places in each competition. The winner will be the competitor with the highest aggregate score from all the competitions in the season.

Members may compete in both the Beginners' PDI and the Merit Competitions in the same season. A member who is the overall winner of the Beginners' PDI Competition is excluded from further participation in that competition.

E. THE CHARLIE REYNOLDS MEMORIAL SHIELD.

There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season.

NOTES

- NOTE A 1. Rules C10 and C11 - Members entering these competitions should note that our Club's definition of a landscape is "A view of inland natural scenery, rural scenes, as distinct from marine, architectural or portrait pictures".
- NOTE A 2. Rules C10 and 11 Landscape competitions and C7 and 8 Nature competitions - members may only enter either the print or the PDI competition in the same season – not both. However, members may choose separately for each of the Landscape and Nature competitions as to whether they enter prints or PDI's.
- NOTE A 3. **NEW PAGB DEFINITION OF “ NATURE”**

FIAP have recently agreed a coordinated definition of Nature with PSA and RPS.
The PAGB has also agreed to adopt it for all PAGB Nature Competitions from Jan 2015.

New Definition of “Nature” :-

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

- NOTE A 4. Rules C9 and C10 Sussex Scene competitions. The title shall include a place name in Sussex.